

READING AUTHENTIC TEXTS IN THE MODERN EDUCATIONAL TRAINING

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ABSTRACT: THE ARTICLE EXPLORES TECHNIQUES FOR IMPROVING THE SKILLS OF STUDENTS IN READING TEXTS ON A SPECIALTY, WAYS OF ACQUIRING KNOWLEDGE ABOUT THE TRADITIONS AND WAY OF LIFE IN ENGLISH-SPEAKING COUNTRIES. READING IS AN IMPORTANT ASPECT OF LEARNING A FOREIGN LANGUAGE. READING BOOKS OR PASSAGES OF FOREIGN AUTHORS IS THE WAY OF INCREASING STUDENTS' PROFICIENCY. AN ATTEMPT WAS MADE TO REVEAL THE VARIETY OF OPPORTUNITIES AND THE MAIN CRITERIA IN THE SELECTION OF BOOKS FOR SPECIAL PURPOSES.

KEY WORDS: KNOWLEDGE, EDUCATIONAL PROCESS, RESEARCH WORK INTERCULTURAL COMMUNICATION, SOCIO-CULTURAL SPHERE, REGIONAL ENVIRONMENT.

FOREIGN language teachers today solve a number of tasks assigned to them. This is learning a foreign language, and familiarity with the geography and culture of the target language, and the development of the necessary competencies and quality preparation for exams, as well as the tasks of education and increase student motivation.

COMBINING modern educational material with its educational and cultural component, and development tools for the use of information technology in the classroom, as well as the independent work of the teachers of our department effectively address the challenges they face.

THE diversity of the world and Russian culture-and literary material, choice of instruments and tools for work and use of a wide range of technologies (audio CD, MULTI-ROM, a program to work on the interactive whiteboard, internet resources specially created site My English Lab to work online) contribute to a better mastering language and speech material.

CENTRAL to the discipline "Foreign Language" is a text that has become a linguistic concept and one of the objects of linguistic research. The basic unit of speech that expresses a complete statement not an offer, and the text; sentence-statement is only a special case, a special kind of text. The text represents the highest level syntactic unit.

READING of special texts are based on general principles of texts; they do not relate to the field of speech but mostly deal with attempts of achievements and characteristic of the

language and styles and the system of linguistic competence. Consequently, the text should be considered not only a unit of speech, language and identity.

FERTILE topic of university students 'scientific and practical conferences "The literary text in the space of intercultural communication" promotes reading authentic texts and followed by discussion on the issue of students' work. Report of the students of "Museum management and Protection of Cultural and Natural Heritage" was devoted to the analysis of the nature of the main character of Dorian Gray by the product of the famous English writer of the nineteenth century, Oscar Wilde. Making compression works, students outlining logical arguments revealed the causes and consequences of the behavior of the main character. Understanding the content of the text was carried out during the execution of the exercises, whose main task was semantic processing of text. Productive exercises are basic technologies of working with text: ignore the unknown, if it does not interfere with understanding of the content; predict and isolate the desired semantic information; read by keyword; work with the dictionary; use footnotes and comments; interpret and transform text. One of the objectives was to develop the ability to predict the semantic content of the text. We make up the general question "Present or missing?" Starting reading the text, we encourage students to search for information in the text of the questions. "Forecasting the Content" - this job is aimed at predicting the content of the work on the title. Motivational aspect of "Problem question" has gained particular importance, since the product is related to their future profession, the scope of their knowledge on special subjects - art, painting, museum management. As a result, students tied novel problem with modern life - the aesthetic and moral value of human behavior. Students summarized: in life there is always a moral choice and suggested discussion the problem: it's important to be successful or talented.

THE choice of authentic texts relate to the real problems of reading, which are realized through the communicative competence of intercultural communication. This material may be English-language newspapers and magazines, excerpts from fiction and plays, lyric poems, myths, legends, articles about the life of people in the arts and literature, information and reference texts, brochures, pamphlets, booklets and letters.

THANKS to expand contacts and new information technologies foreign texts are becoming more affordable. Given the focus of communicative texts while reading a magazine Digest, describes the meaning of the holidays and ceremonies, students summarize and compare the approaches to the preparation of the holidays, how they conduct, methods, and preparing traditional dishes in Orthodoxy and Christianity. Realizing that the holidays and related traditions are an essential element of culture, class teachers include reading and learning songs, poems, carols, showing that they are components of holidays and symbols and elements of refined art and international culture.

READING magazine articles Digest gives to the students on specialty "Socio-cultural activities" possibilities and skills how to prepare reports on a variety of topics related to the conduct of the holidays. Thus, in the report on the religious holidays of Christmas and Easter are reflected differences and similarities, the story of their origin, traditions and customs of their conduct in the United States and Russia as major holidays, revered churches and peoples. The report was presented not only differences in the dates of rituals, but also the general aspiration leaders of churches and peoples for peace, spiritual, bright precious creation.

INTERESTING topics chosen by students indicate their extensive outlook, increasing the communicative competence of the cultures of the countries studied languages. Scientific and

practical student conferences allow students to express their creativity, to realize their spiritual needs, to show aesthetic education, to share their in-depth knowledge in any field. Their reports are made with music, tables, charts, graphs, research, and reproductions of the respective dates or life events.

ALL submitted papers based on texts that are highly communicative unit, covering a variety of sectors of society. By voice works very complex and important activity. Its effectiveness is reflected in the fact that teachers manage to control all kinds of speech activity, as well as reproduce writing skills.

CREATIVE approach to the conferences gives students the opportunity to make in raising their erudition in special subjects, cultural competence and the ability to communicate to a foreign speech. These classes are co-creative teachers of our faculty and students interested in a positive enrichment of a foreign language and a desire to represent the real and cultural world view. Cooperation of teachers of foreign languages with teachers graduating departments allows students to apply their knowledge of special subjects.

INTERACTION with teachers and students of the department "Camera and Video Creativity" provides the ability to create films about artistic pages of student activities with elements of modeling photos and post them on the website of the university.

AT the end of the practice in the museums of the city, the students specialty "Museum business and protection of cultural and natural heritage" creative and original shared their impressions, made a presentation museums in the city of Kemerovo and showed their historical, cultural and educational value. In preparation revealed that there is an essay "Ernita" by famous American writer Theodore Dreiser, dedicated to the living conditions of the colonists who came from Holland and the United States to raise the industrialization of Kuzbass. This fact is reflected in the museum-reserve "Red Hill". Thanks to information technology, this English-language original has become available for reading and processing, expanded the horizons of students and sustain interest in a foreign language. Text contributed to the realization of educational objectives in instilling feelings of respect for the homeland, for the spiritual and cultural values of the city.

THE main tasks of professional activity is to master the general cultural competences such as the ability to logically true, reasoned and clearly made oral and written language; foreign language at the level of business communication; ability to understand and accumulate scientific information on the subject of research for writing essays, summaries, reports, and create projects.

TO implement the above objectives, the authors created educational-methodical development. The purpose of the anthology reading special texts "Famous World Museums" is to obtain additional information on a specialty, and its objectives are aimed at consolidating, developing and improving the skills of reading and translation of texts. The texts are interesting and relevant information about the history of museum management and specific museums around the world, including museums UK, USA, Canada, Australia, New Zealand and Russia.

THE content of the texts promotes the knowledge and communicative competence of students in the study of museum affairs of these countries. Texts increase erudition students supplement their knowledge gained in their native language. Thematic focus of texts represents an opportunity to comparative analysis of museum work, structure and museum exhibitions in the English-speaking countries and other countries of the world.

READER is accompanied with the English-Russian dictionary, based on terminology and contextual nature. The educational terminological dictionary gives an opportunity to translate the original texts on the future activities, to master the necessary lexical and grammatical material, to acquire the special vocabulary and terminology. This dictionary is an educational reference unit in training reading and translation authentic and specialized texts, in enriching vocabulary on future work. The dictionary is designed for different types of reading and lets you search professional information from various sources, including computer networks.

THE main objective of the book "Journey through the biographies of famous writers and poets of the nineteenth century Britain", compiled by the authors, is to develop the ability to extract the main idea, pay attention to the specific facts and artistic means, grammatical and lexical structure, expressing the plot of the story. Particular attention was paid to the description of the life and work of writers and poets to students received basic information about the literature and history of the nineteenth century Britain. Biographical collection reflected the list of works of Oscar Wilde, Sir Walter Scott, Charles Dickens, Jane Austen, Thomas Hardy and others and their ideological and artistic value. In the biographies reflected stylistic features works by famous authors and their contribution to world literature in creating the historical novels. The prominent writers of the nineteenth century made a new approach to language as a means and a medium of rendering the way of life, customs and cultures of the epoch. In their works they presented great and vital problems of human relationship. So, the students get a possibility to write their own literary compositions on a philosophical, moral and esthetic subject.

WORK on authentic texts containing intercultural component is a prerequisite for students to know how to apply their knowledge and skills in a particular situation. In the absence of real communicative situations in the classroom are used texts reflecting different lifestyle. The structure of the anthology for students majoring in "Cultural and leisure activities", created by the authors, consists of the following sections: language and culture, traditions and customs, holidays and festivals, youth leisure and entertainment in the language being studied. The content of the texts develops the communicative competence of students in the study of cultures of these countries and thematic focus text gives students the opportunity for a comparative analysis of the facts and phenomena of culture and traditions in English-speaking countries with similar phenomena in Russia. Organizing holidays for children boarding schools of the city of Kemerovo, students under the guidance of associate professor of socio-cultural sphere Lyudmila Sushchenko acquaint children with elements of such holidays as Halloween, Guy Fawkes Night, Christmas, which are of interest in children of Great Britain and Russia.

AUTHENTIC texts as regional studies and with professional orientation, is encouraged and supported by interest in their future work in the field of culture and arts. Using original texts encourages students to apply their knowledge and skills in a specific situation for the professional, cultural and domestic purposes: leisure, meetings and other events.

THUS, the nature of authentic texts based on the communicative and situational approach and focuses on the scope of activities and interests of future professionals of our institution.

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SOCIOBRAINS